



Baaa! Press
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BRIEF INDIVIDUAL AUTHOR BIOS

Michael Corbin Ray's mind is a wondrous, terrible place filled with dragons and demons and flying cars and pirates and plagues and giant robots and where the heck did he put his chainsaw? Sometimes this stuff spills out onto the page. Sometimes that makes people happy. He lives in California with two brown dogs, who keep him safe from night monsters.

Therese Vannier has been voted most likely to survive a zombie uprising, but she's also most likely to die during the first act of any modern romantic comedy. If you ask her to select a nice, light movie for your evening entertainment, don't be surprised if she pulls out her thoroughly deranged Sam Peckinpah box set. She'll catch your dinner and cook it, too. She has sea water in her ears and dog hair on her shirt.

EXTENDED JOINT BIO

Michael Corbin Ray and **Therese Vannier** have been friends since the mid-'90s, when they worked together at a series of imploding newspapers. After the death of journalism, they founded and ran a small marketing business for a number of years before falling for the siren call of Hollywood and screenwriting. Their first project was inspired by a bad dream, which should have been a warning to them.

While they share a love of stories, they come at it from different angles. Therese was raised on a diet of schlocky horror and martial arts movies from the '70s, while Michael served time as an English major and occasionally aspires to commit literature. Their writing process often devolves into an argument over how much blood is too much blood.

They also share a fascination with the sciences, biology in particular. Therese studied marine biology and spends as much time in the water as possible. Michael has a degree in ecology and evolutionary biology, but prefers to keep his feet dry. They find common ground in birds.

After many years educating themselves on the long odds of ever getting a screenplay produced (anybody have a few spare tens of millions of dollars lying around?) they decided to switch to books. They now have a big backlog of stories to tell in this newfangled format. *The Long Way* is their debut.

Oh, and against their better judgment, they're working on another screenplay.